Concrete Timbre, Inc. presents

Solstice Solos

Solo Flute * Solo Piccolo

Featuring Aleksandra Miglowiec



Two Moon Art House & Cafe

315 Fourth Avenue Brooklyn, NY 11215 June 21, 2014 5:30 pm Concrete Timbre, Inc. presents

Solstice Solos

Featuring Aleksandra Miglowiec

Solo Flute * Solo Piccolo

Projections by Robert Morton

program

Echo

by Milica Paranosic

Sunrise at Stonehenge

by Ann Warren

Heat 2 Oasis

by Ann Warren

About the Artists

Aleksandra Miglowiec is a flutist and piccolo-ist. Her favorite things to do include experiencing other cultures and perspectives, finding unifying threads in seemingly opposing traditions, and melting into the realm of musical co-creation.

Robert Morton, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see it with my own eyes!

Milica Paranosic has established herself as one of New York's finest and most daring composers, performance artists, producers, and technologists. Praised by The New York Times as "Amazing... astonishing", Milica strives to create new sound worlds in which contrasting concepts vividly coexist in unique textures.

Ann Warren walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and..., and is surrounded by music!

Concrete Timbre, Inc.

wants to acknowledge the following people and organizations that have contributed money and materials to make another production possible:

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Concrete Timbre is a sponsored project of Fractured Atlas, a non-profit arts service organization. Contributions for the purposes of Concrete Timbre must be made payable to <u>Fractured Atlas</u> and are tax-deductible to the extent permitted by law.

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Checks should be made payable to Fractured Atlas, with "Concrete Timbre" written in the memo line.

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FRACTURED

What's next for concrete timbre?

Voices of justice and of consanguinity..., On July 9 1776, five days after America separated from England, the Declaration of Independence was read aloud in New York City. Concrete Timbre recreates the Declaration along with other original compositions reviving revolutionary ideas with contemporary relevance through music, text, and visuals in a multidisciplinary exploration of freedom, independence, free-thinking, and relationships with genres ranging from jazz to poetry to electro-acoustic to classical.

featuring artists:

Ivy Adrian, Telma Bernardo, Nathalie Bryant, Gina Cuffari, Emma DeGrand, David A. Green, Lauri Galbreath, Nancy Greening, Christopher Hall, Manuela Lechler, Aleksandra Miglowiec, Patrice Miller, Robert Morton, Kyoko Oyobe, Christopher Poeschl, Lillian Redl, Darrell Smith, Ann Warren

Flag Room Fraunces Tavern® Museum Wed, July 9, 2014 at 1:00 pm Free concert! but you must reserve, go to www.concretetimbre.com and click on RSVP

Clemente Soto Vélez- Abrazo Interno Gallery Theatre part of undergroundzero festival Sat, July 12, 2014 at 7:00 pm for more info a Sun, July 13, 2014 at 6:00 pm

visit www.concretetimbre.com for more info and to purchase tickets

Anna Strong's Laundry A multidisciplinary performance with live original contemporary music, projections, and dance intertwined into a celebration of Brooklyn's diversity today and throughout America's fight for freedom.

featuring artists:

Roger Bonair-Agard, Terence Diamond, Mark Farnen, Nancy Greening, Carmen Kordas, Manuela Lechler, Patrice Miller, Robert Morton, Milica Paranosic, Lynne Procope, Ann Warren

> 2 performances only at Old Stone House Thursday August 21 & Friday August 22, 8:00 pm

more information, tickets, and program updates at www.concretetimbre.com

Coming in October..., *Un Lieu de Vie*, an experiential piece that is loosely based on the 1917 Jean Cocteau-Erik Satie-Pablo Picasso collaboration of *Parade*. It represents the collective memory of Erik, an eccentric, memory-starved, and lonely senior citizen who seeks glimpses of the past as he wanders the streets of New York. Through Erik's rumination, we are transported to specific locales at various stages of his life. We experience Erik's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny. Details to be announced soon!